

Twenty Homes

One Kitchen

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WE DID NOT START FROM SCRATCH

Developing a new kitchen system can seem like a giant task, but when we set out to pursue this dream in the fall of 2009, we had seventy years of experience in how to manufacture a durable steel product that is used every day. So, we did not start from scratch. Instead, the kitchen design borrows many material and construction principles from the Vipp pedal bin made by my grandfather, Holger Nielsen, in 1939 for my grandmother's hairdressing salon.

Since we introduced the Vipp kitchen in 2011 we have constantly sought refinements, but the basic design remains the same. You see the parallel with our pedal bin. Despite being almost eighty years of age, the bin looks as young as when it was born in a metal factory in the small town of Randers in Denmark. This object has survived the changing tides of taste. Similarly, the Vipp kitchen will never change with shifting trends. We may experiment with new surfaces and colours, just like Holger did with his often colourful bins, but the shape and model will persist. While the Vipp kitchen is no shape shifter, the setting in which our kitchen finds itself is a diverse palette of taste, culture, personality and architecture. With its free-standing design and modular anatomy, our nomad kitchen has crossed many borders and is today placed like a piece of furniture in numerous configurations in homes worldwide. A testimony to Danish design

traditions and a tribute to functionality have been exported from our home in Copenhagen to more than thirty countries. We have been very fortunate that many of our customers have invited us home to document how they live with Vipp. Together these visits form the spectrum of unique homes presented in this book.

'Twenty Homes — One Kitchen' welcomes you into twenty distinctive homes across four continents, nine countries, and eighteen cities. Meet one of Champagne's smallest wine producers in his tasting-kitchen, experience a Tel-Aviv design loft, step into a sixties bungalow in Hamburg and check into a bed and breakfast built on the remnants of a World War I bunker. Taiwan's most prominent chef invites you home and Kim Utzon, the son of world-famous Sydney Opera House architect, Jørn Utzon, takes us to the northern seafront of Denmark. The book takes you on a journey from the metropolises of New York, Johannesburg and Copenhagen to the countryside in Brittany and Provence. The architectural scope presented in this book offers former-factory flats, an 18th century castle, a modern farmhouse, and even a medieval stone house. The residences all differ in size, location and aesthetic, but share a common denominator in their choice of kitchen. Let the journey begin.

KASPER EGELUND

CEO and 3rd generation Vipp owner

RESIDENTS
A French couple

TYPE OF HOME
Traditional French farmhouse

YEAR BUILT
18th century

SAINT-RÉMY-DE-PROVENCE, FRANCE

Behind Blue Shutters

Behind the classic blue shutters of a stone house in Saint-Rémy-de-Provence, a French couple has converted an old farm into a summer sanctuary filled with contemporary art and design.

At the foot of the Alpilles mountains in the heart of Provence lies the picturesque village of Saint-Rémy-de-Provence. Five years ago, Strasbourg natives, Monique and Régis made this town their second home when they bought a late 18th century traditional 'mas', the French word for farmhouse. To transform a 250 m² old farm into a destination for future family vacations, the couple hired V8 designers and Frög Architecture who completed the renova-

tion in 2014. Despite a vast renovation of the building, its heritage as a farm is still visible as layers of history have been kept intact.

Home to Van Gogh during his time in the mental asylum and to flourishing morning markets, Saint-Rémy-de-Provence is quite the tourist magnet during summer. Yet, the town evokes a certain calm for the family who resides here three months a year. "Our days are spent biking to the local market, touring neighbouring cities such as Arles and Aix-en-Provence and its many museums. And sometimes we start the vintage Citroen and head to the sea, to one of the hidden calanques of Marseille," says Monique.







A garden spread over two hectares is planted with olive trees, pine trees, figs, plums and plane trees providing natural shelter from the region's 300 annual sunny days.



Fig-harvest from the garden by the entry to the kitchen. Right: Kitchen module, tap and pedal bin are from Vipp.







“The matt surface of the Vipp kitchen with its unique tactility was what we fell for. And the floating worktop is incomparable.”

RÉGIS

Régis spends many hours preparing family meals in the black steel kitchen. Left: Vipp kitchen wall module against Mutina tiles.



The indoor dining space pays homage to wooden furniture with a series of Friso Kramer chairs, a Jean Prouvé table and a wooden sideboard by Hans Wegner. Right: Garden flowers freshen up the dining table in a Jeanne Bayol vase next to a pair of Vipp espresso cups. A contemporary type case by Stena Holsov holds vintage treasures and family polaroids taken by Régis.







By the access to the first floor a Vipp lamp lights up a table from local design store, Maison F. next to a ceramic vase from Jeanne Bayol. Left: The exposed beams in the home office are from the original ceiling while the office chair and globe, on the vintage Walter Knoll desk, are from Régis's childhood home. Office lamp and bin are both from Vipp.



Monique heading for the morning market.
Right: Long lunches are enjoyed in the courtyard under a 200-year-old plane tree, a symbol of Provence.







The annex offers a private hideout for the couple's son and the pool invites for an indispensable cold dip.

RESIDENTS
Mao Shen Chiang

TYPE OF HOME
Concrete triangular villa

YEAR BUILT
2018

TAINAN, TAIWAN

Architect in Residence

Welcome to a concrete design jungle in the Taiwanese tropics envisioned by architect Mao Shen Chiang. Renowned architect and owner of the go-to place for Scandinavian furniture in Taiwan, Mori/CASA, Mao Shen Chiang has influenced both the cityscape of Taiwan and its interior.

Considering himself an architect-artist, he never repeats any work. Each building grows as an individualist, yet a common trait for his work is his love for concrete. As a concrete-connoisseur, he most often opts for exposed concrete as it embodies his philosophy of making buildings last unchanged for the next century

to come. True to this ideal, he has built his own home in the same material on Yu-Guang island in Tainan surrounded by tall trees and bordering the Taiwan Strait. In 2012, the architect purchased an 879 m² piece of land. After three years of designing and three years of construction, a raw concrete pyramid with hidden design treasures is now the home of Mao Shen Chiang. The triangle shaped home covers three floors and includes a spectacular tea ceremonial room imagined like a theatrical stage facing the forest. While tradition dominates this room the rest of the home is a contemporary design den fitted with Danish design classics.







The entry sign reads Mao Shè. Left: The architecture accommodates two tea rooms, one on the first floor in the main building and a small box-shaped tea room in the garden.





A Vipp kitchen island stands in front of a Vipp wall and tall module. The black kitchen setting shares the space with a dining scene in wood comprised of Hans J. Wegner's 'Y' chairs from Mori/CASA plus a table design by Mao Shen Chiang himself.



A kitchen close-up showing a solid steel worktop seemingly floating above the kitchen cabinets. Right: Mao Shen Chiang by his custom-made concrete staircase.

“My philosophy of good architecture is shared by the design intensions of the Vipp kitchen; to be practical and to last across generations.”

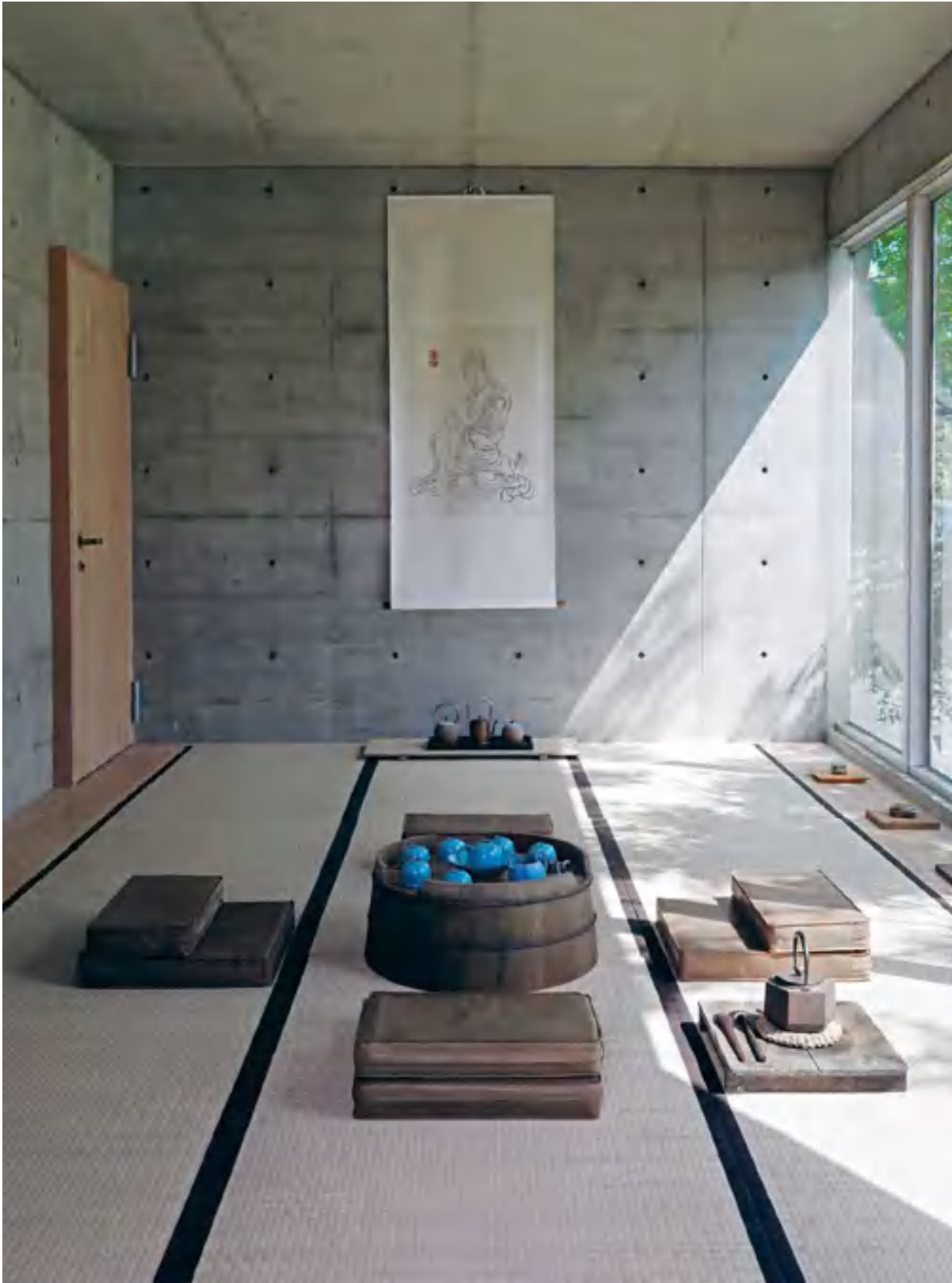
MAO SHEN CHIANG







Plenty of sunlight enters the floor-to-ceiling windows in the combined kitchen and dining room. Table, pendant lights and staircase are designed by Mao Shen Chiang.



The first floor tea room offers plenty of space for tea ceremonies. Right: Design and architecture magazines fill up the bespoke bookcase in the corridor.







As in the rest of the house, the raw concrete is contrasted by wood in the bedroom and bathroom. Left: The bespoke bed is designed by Mao Shen Chiang with an integrated wall spot from Vipp.

RESIDENTS
My and Martin Ringqvist

TYPE OF HOME
Classic apartment

YEAR BUILT
1888

GOTHENBURG, SWEDEN

Scandinavian Simplicity

When Martin and My Ringqvist moved from sunny Santa Monica to gorgeous Gothenburg, they opted for a classic downtown flat from 1888. Behind the interior lies a promise they made to each other when they decided to live together eighteen years ago – always buy timeless items.

After one year in Los Angeles, the Ringqvist family are happy to be back in Sweden where Martin is Creative Director at Forsman & Bodenfors and My is a teacher, currently working as Project Manager for the City of Gothenburg. Together with their two kids, Nova and Nanok, they inhabit a classic Gothenburg

apartment in the attractive downtown area of Vasastaden. Almost two decades after moving in together, Martin and My still stay true to this idea of not buying unless it is the right piece. Indeed, their 156 m² home is a mecca of timeless design objects some of which have taken years to find. For five years, the television was placed on a cardboard box and it took them another five years to find the table to put the remote on.

A characteristically Nordic colour scheme of grey, beige, black and white transcends the home. Decorated in a 'less is more' fashion, the home is an eloquent example of Scandinavian living.







Vasastaden is comprised of buildings from the late 18th and early 19th centuries. Original details, like the hallway balustrades, lampposts and vitrine doors are kept intact.



Smaller objects find their home on a vintage Madam Stolz rack in the dining room. Right: High-ceilinged rooms full of stucco details and herringbone oak floors make up the frame for a classic Scandinavian apartment.







The wooden dining table by David Design is lit up by a Poul Henningsen pendant. Dining chairs are J46 by Poul M. Volther. Left: The white antique stove contrasts with the raw and industrial look of the Vipp kitchen. Lillian Bassman photographs purchased in L.A cover the walls.



Grey ceramic espresso cups from Vipp on a vintage rack. Right: A Vipp tall, two-unit module matches the matte, black powder-coated island module.

“The kitchen is timeless, solid and extremely well thought through. To the point that you don’t have to bother so much about choices. Someone else did.”

MARTIN RINGQVIST







Bin, soap dispenser and toothbrush holder from Vipp suit the black-walled marble bathroom. Left: A vintage Swan chair by Arne Jacobsen is accompanied by a Vipp side table.

RESIDENTS
Charlotte and Kim Utzon

TYPE OF HOME
Modern wooden cottage

YEAR BUILT
2016

GILLELEJE, DENMARK

The Architect's Cliff-hanger

On top of a sheer cliff side, forty meters above sea level on the most northern point of Zealand, lies a house drawn and built by the owner himself. As the son of renowned Danish architect, Jørn Utzon, Kim Utzon's interest in architecture comes as no surprise.

In 2016, Kim and his wife Charlotte bought a piece of land in the small fishing village of Gilleleje. Here, the architect imagined a wooden cottage in cedar, copper and endless glazing to invite the unspoiled view of Kattegat inside. "It's a tradition in my family that we build our own houses. My father drew my childhood home and this house is the third I have built for my family," says Kim.

As a child, Kim travelled the world to wherever his father led new projects and he spent a great part of his childhood in Sydney where his father drew the prestigious Sydney Opera House. With an immense dose of architectural inspiration, Kim returned to Denmark to pursue his own architectural studies after which he founded his self-titled company in 1986, Kim Utzon Arkitekter. With Kim's architect practice placed in the Danish capital, he does get a daily dose of city life but enjoys retreating to nature after a day of developing new architecture.







The 45 degree cliff side is part of the 2300 m² of land and is overgrown with thicket hiding a 200-step stairway down to a private beach, where the couple often descend for a swim with their dog Selma.



A yellow wicker chair bought in Gothenburg welcomes you by the front door. Right: A wooden table from Københavns Møbelsnedkeri is surrounded by Warm Nordic chairs. Kitchen and wall lamps are from Vipp and lithography by Georges Braque.







“I liked the idea of a kitchen placed like a piece of furniture where nothing is attached to the wall. It’s very intuitive in its design and construction.”

KIM UTZON

Customised oak shelves above a Vipp bin. Left: Kitchen wall module and wall lamps from Vipp.





The living room interior is kept simple not to obstruct the panoramic view to Kattegat. A coffee table from Vitra is accompanied by a Poul Kjærholm stool.



A large south-west facing sundeck benefits from the endless seascape and view to the small harbour of Gilleleje where the couple often buy fresh fish.



IT BEGAN

AS A

LOVE STORY



Holger and Marie, 1942.

I NEED A WASTE BIN FOR MY SALON

The story of Vipp begins with a good portion of luck. On a spring Sunday in 1932, 17-year-old Holger Nielsen wins a car in a lottery at the local football stadium. Holger loves cars, but has no driving license, so he decides to sell the car and invest the money in a metal lathe that allows him to work with one of his great passions – steel.

Absorbed in his metal workshop during the day and a vivacious ballroom dance instructor after dark, Holger believes that you can learn anything your set your mind to. His father being a copper-smith, Holger grows curious of good craftsmanship and is educated as a metalsmith in the 1930s.

“Holger, I need a waste bin for my salon. Can you make me one?” The question is asked by Marie Axelsen, Holger’s wife, who in 1939 opens her own hairdressing salon. Holger does not know the word ‘design’, but as a metalsmith, he knows what a quality tool is. So, in his modest work-

shop in the Danish town of Randers he fashions a bin in steel with a foot pedal. The pedal bin is not designed in the traditional sense but attains its visual expression in response to a series of functional criteria; one being a pedal for a hands-free operation; a steel lid for easy cleaning; ears for easy transportation; rubber rings for airtightness; a damper to ensure a silent and soft closing and a base for stability. Originally, the Vipp bin was made as a tool for Marie’s salon only and was never intended to be sold. But soon it catches the eye of the salon customers who want similar bins for their husbands’ dental and medical clinics. The request for more bins prompts Holger to start production on a larger scale and soon it becomes a permanent fixture in Danish clinics. Here, it remains a prerogative for the professional market for nearly fifty years. To this day, the Vipp pedal bin is almost identical to Holger’s very first edition.



Marie's salon and the first Vipp pedal bin
in the small Danish town of Randers.





The latest bin eighty years after the first. In 1949, the lid changes form from a wavy, welded lid to a rounded, stamped out shape. Right: Holger manufactured this 'Hilton' model for gas stations. The copy reads: "The original 'Vipp Hilton' is a very beautiful and modern design, it contains 70 litres and is very easy to empty. 'Hilton' is manufactured in steel and is thereby completely fireproof."



Original »VIPP« **»Hilton«** er et meget flot og moderne design, den rummer 70 ltr. og er meget nem at tømme.
»Hilton« er fremstillet helt i stål og er således helt brandsikker.



The metal factory was situated in the backyard of Marie and Holger's home.

“GOOD DESIGN NEVER GOES
OUT OF FASHION.”

HOLGER NIELSEN

RESIDENTS
Oren Yonanov and Michal Afori

TYPE OF HOME
Modern apartment

YEAR BUILT
2015

TEL AVIV, ISRAEL

Long Island in Tel Aviv

'Tailor-made' and 'design-addict' are appropriate labels to describe this dream of a design domicile that brings a contemporary edge to Tel Aviv's oldest neighborhood.

The smell of 'new' still lingers in the brand new fourth floor apartment overlooking one of the world's oldest cities, Jaffa. In 2015, Oren Yonanov and Michal Afori and their two children made this 180 m² apartment their new home. What made them leave their traditional stone house and move 100 meters up the street into this one-level apartment was the view to Tel Aviv's main asset – its 14 km shoreline.

The floor to ceiling windows and two big terraces make for an airy home benefitting from the panoramic view of red rooftops and blue horizon. And who better to commission than Israeli architect, Gidi Bar Orian, known for his urban renewal in Tel Aviv and vast renovations of its Bauhaus architecture. "My vision was a loft-style home with design-driven details and a quest for quality. I wanted one open space which is why our home has no doors," says Oren. Greeting you when the elevator doors open is an almost six-meter-long Vipp kitchen island that entered the apartment via the terrace with the help of a crane.







“I have two big passions in life — fashion and food. So, I opted for a huge closet and a giant kitchen.”

OREN YONANOV

Oren, Emma, Michael and Adam. Left: The 9-unit kitchen island from Vipp features a one-piece stainless steel worktop.



Kitchen, cooking hood, pedal bin and shelves are from Vipp. Bar stools are designed by Hans J. Wegner. The yellow sun is an art piece by Israeli artist Ron Aloni.





A large Vitra sofa faces the built-in fireplace that hides the only television in the home. Right: Conceived as a room within the bedroom, the bathroom is a 10 cm thick box made with Italian marble from Salvatore and fitted with double shower heads from Boffi.



RESIDENTS
A Dutch couple

TYPE OF HOME
Louis XVI style château

YEAR BUILT
1750s

NANTES, FRANCE

Kitchen of the Castle

On the bank of the Erdre river in western France lies a château from the 18th century. It has been restored to its former glory by Peter and Trude; a couple with a talent for antiques and a predilection for functional objects.

97 km long, the Erdre river passes some of the finest 18th century castles in western France on its downstream path towards Nantes. One of these castles is now the home of a Dutch couple, Peter and Trude. If only walls could speak, this Louis XVI style château built in the 1750s by shipowners from Nantes would tell the tale of how it witnessed the French revolution first-hand,

how it for a decade welcomed tourists as a bed and breakfast, and how it in 2014 was restored into a private home.

Conserving the well-kept facade and interior walls, the couple began an extensive renovation of the withered interior. Fittingly, Trude has used her profession as an antiques dealer to decorate the 420 m² manor. The only object in the castle that does not echo the historic frame is the black steel kitchen bought in Denmark without the owners seeing it in real life before its installation in the castle. Step into a history lesson of taste throughout the last 300 years.







Original tiling covers the hallway floor connecting to the kitchen. Left: A bathroom in blue hues with white accessories from Vipp.





Peter and Trude prepare for a big French lunch in their Vipp kitchen.



Antique, silver cutlery in the customised drawer inserts. Right: Vipp pedal bin and kitchen next to old cutting boards.

“The customised rubber details in the kitchen are exquisite. Especially the drawer inserts for cutlery made in soft silicone rubber.”

TRUDE







The bedroom is a canvas of soft pastels. The wicker chair is from Trude's own antique shop Lumieres du Nord and vases are from Kose Milano. Left: The teenage retreat is found in the attic. Laundry basket is from Vipp.



The pathway in the garden running towards the river is covered with pebbles and lined with more than 75 box trees.



RESIDENTS
Maine-based owner

TYPE OF HOME
Cottage

YEAR BUILT
1800s

CAMDEN, MAINE, USA

American Dream of a Lakeside Cottage

In the midst of a forest, LA-based architects, Norelius Studio, have remodeled a late 1800s lakeside cottage in Knox County, Maine, USA. Native Americans referred to this area as 'Megunticook' meaning 'great swells of the sea', a reference to the silhouette of the Camden Hills and the breathtaking nature surrounding this summer cottage. With a population of less than 5,000 permanent residents that more than triples during the summer months, Camden is a famous summer destination amongst Northeasterners from Boston, New York and Philadelphia.

For over a century, the cottage was enjoyed three seasons out

of the year, but to maintain this pattern of use the new owner hired Norelius Studio to breathe new life into the old construction. The building was stripped to its essence, and newly added surfaces and fixtures stand distinct from the original structure.

"When we were asked to repurpose this small 19th century summer cottage, Vipp was a clear choice for kitchen and bath fixtures," explains principal architect, Bruce Norelius. The east coast cottage is decorated with a minimal furniture scheme guiding the owners' attention towards the natural surroundings, allowing them to check-in and tune-out from city life.







A classic American cottage with a must-have porch offers splendid views to a mirror-like lake.



Painting of a Native American pays homage to the history of this area that was once home to the Penobscot Abenaki Indians. Right: The high-ceilinged living room boasts a simple scheme of vintage furniture.







"Its reductionist design is a contemporary reinterpretation of the elegant frugality of the original building."

BRUCE NORELIUS, PRINCIPAL ARCHITECT

Bing and Grøndahl porcelain inherited through generations forms a decorative element in the Danish-designed kitchen from Vipp.

RESIDENTS

Margaux and Axel De Bisscop

TYPE OF HOME

Bunker construction reconverted

YEAR BUILT

World War I, renovated in 2017

KNOKKE, BELGIUM

Bed and Breakfast in a Bunker

Situated among vast fields and quiet flocks of sheep in Belgium, a heritage structure has been restored into a newly opened bed and breakfast. 'The Bunkers' as the property is aptly named, was originally built in concrete on the brink of World War I. Today, it has been completely renovated by a Belgian family with a love for architecture and design classics.

Axel, Margaux and one-year-old Maxyne are the family behind Knokke's new bed and breakfast. After a day of discovering the unspoiled nature of northern Belgium, guests can retreat to the well-designed rooms in this contemporary guest house of five

rooms shaped by interior designer, Kristof Goossens, and by local architect agency Govaert & Vanhoutte who added a wooden extension to the original barn.

The family resides in the neighbouring main house while one of the four original bunkers now serves as a henhouse inhabiting the land side by side with the family's twenty sheep. Growing up two kilometers from the property, Axel's dream came true, when it went on the market: "It was an amazing strike of luck. And it's such a nice feeling to wake up every day and almost be able to wave to my parents across the fields."





Bruges-based architecture practice, Govaert & Vanhoutte, extended the original farmhouse with a wooden construction and metal framed windows.







“We set out for the kitchen to be our favourite room of the B&B, and we wanted it to be an area that our guests could really enjoy.”

MARGAUX DE BISSCOP

One of the five rooms featuring lamps from Vipp and a desk chair by Charles and Ray Eames. Left: A Vipp kitchen wall module.



Breakfast can be enjoyed from the communal kitchen space overlooking the surrounding green fields. Right: Black wooden cupboards frame the kitchen. Pendant lights are from Vipp and the concrete counter is custom-made. Bar stools are from Hay.





Early morning mist lays over the original bunkers that once formed a war fortress.



A FAMILY

AFFAIR



Jette with her children, Sofie Christensen Egelund and Kasper Egelund who represent the third generation of the family business.

IN MY FATHER'S FOOTSTEPS

The Vipp bin has gone from a one-off gift to a global bestseller. This success is due to a bold decision made by Holger and Marie's youngest daughter, Jette. "After the sudden death of my father, I simply couldn't bear to see his life's work sold and disappear. I knew the bin had potential," Jette Egelund explains. In 1993, she decides to quit her job as a social assistant in Copenhagen and move back to her childhood home in Randers. In the backyard lies her father's metal factory and here, with the help of the only other employee, she learns how to produce bins all from scratch.

Jette has a dream. Having grown up with the Vipp bin as part of the interior in her childhood home, she wants others to enjoy the bin in their homes too. So far, the bin has only been sold to the professional market, but Jette is convinced that it has a place beyond doctors and dental clinics. Why not make it available to design enthusiasts around the world? With the Vipp bin under her arm, Jette does something her father never did – visits customers. She visits the finest furniture and design shops in Scandinavia. In Denmark, very few recognise the potential of a "dentist bin", but Jette's determination is rewarded. Abroad the bin is recognised for its Danish, industrial de-

sign and when a fax arrives in with an order from The Conran Shop in London, Jette knows she is on the right track.

In 1995, Jette moves the company from Jutland back to Zealand where she is joined by her two children, Kasper and Sofie. Together they set out to bring Holger's principles of functionality into the private home and extend his principles to new designs. "The second Vipp product was our toilet brush. The small bin lacked a companion and I actually designed it myself by modeling the shape from a drainage pipe," says Jette.

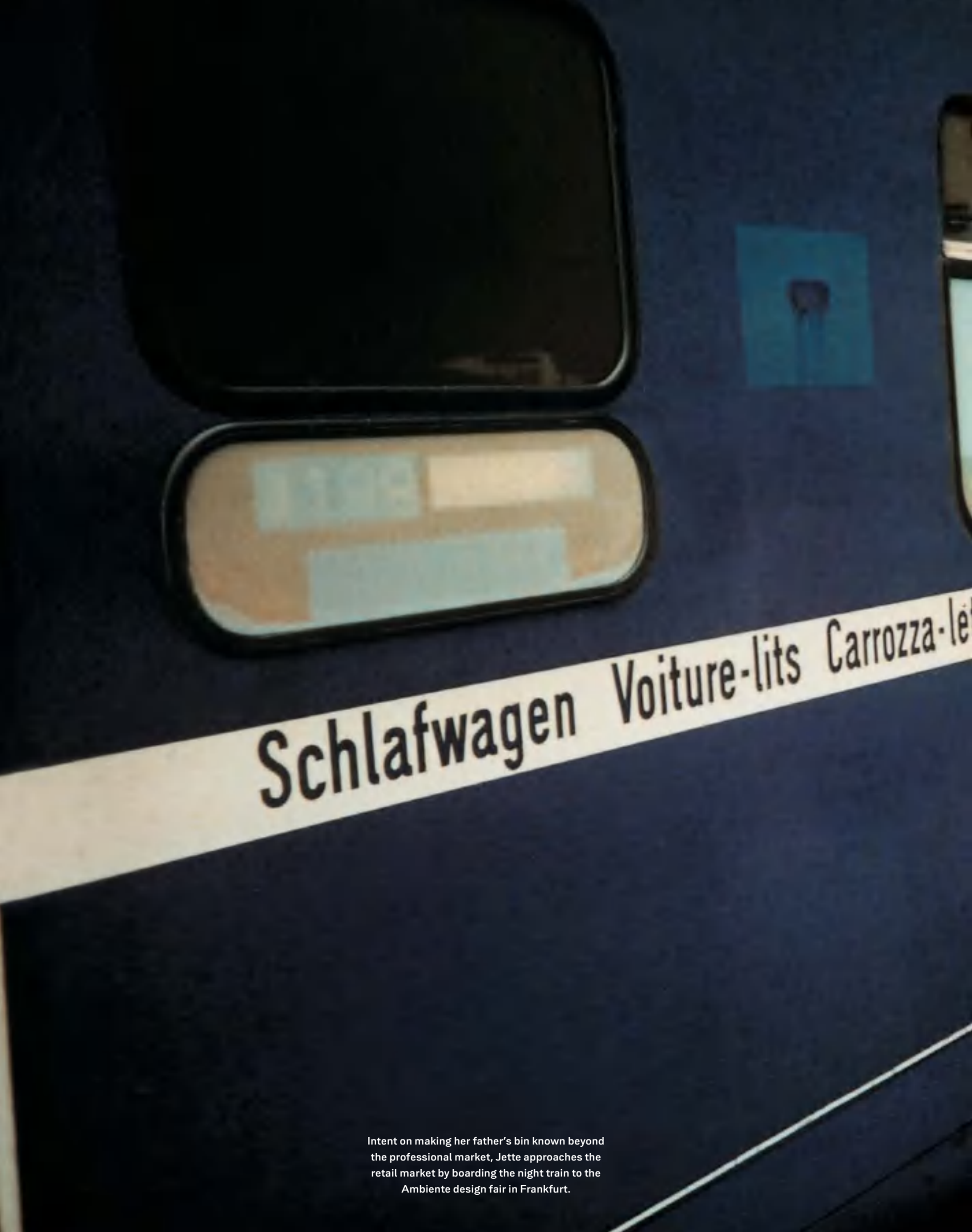
Today, Vipp is a family-owned business in its third generation that has succeeded in building a business from a bin to a brand thanks to the uncompromising vision of the Egelund family. Having crossed the threshold from public to private, Vipp has literally become a household name in countless kitchens and bathrooms.

In November 2009, the Vipp pedal bin was accepted into the permanent architecture and design collection of The Museum of Modern Art in New York (MoMA) joining the ranks of the most prestigious design icons. Interestingly, MoMA is the only place in the world, where the bin is just for decoration.



Jette and Holger on the beach by the North Sea
in 1956 with Holger's hunting dog, Tinna.



A close-up photograph of a dark blue train carriage interior. A white sign with black text is affixed to the wall. Above the sign is a window with a black frame, showing a reflection of the interior. To the right of the window is a small, square, light blue sticker with a dark, indistinct shape on it. The overall lighting is dim, highlighting the textures of the blue fabric and the white sign.

Schlafwagen Voiture-lits Carrozza-le

Intent on making her father's bin known beyond the professional market, Jette approaches the retail market by boarding the night train to the Ambiente design fair in Frankfurt.

tti Sleeping-car

TEAM Trans

ORIGINAL
Vzpp





Holger Nielsen in his metal factory in 1990.
He had only one employee in his company.

“I FORGOT TO ASK MY FATHER
WHY HE NAMED IT VIPP. IN DANISH,
‘VIPPE’ MEANS ‘TO TILT’;
IT DESCRIBES THE MOVEMENT OF
A BIN LID. THAT MUST HAVE BEEN
MY FATHER’S INSPIRATION
FOR THE NAME.”

JETTE EGELUND

RESIDENTS
Émilie and Cédric Bouchard

TYPE OF HOME
Traditional stone house

YEAR BUILT
Early 18th century

AUBE, FRANCE

A Bubbling 'Maison' in Champagne

In the southern part of France's Champagne region of Aube lies one of the region's smallest producers – one who does not even like bubbles. Behind the label 'Roses de Jeanne' is a young couple, Cédric and Emilie Bouchard, who recently transformed a 300-year-old manor into a modern 'maison', home to the family of four and their Champagne.

When entering the small courtyard through the old iron gates, time is rewound to the beginning of the 1700s, where a Parisian bourgeois family inhabited the main house and their staff the servants' annex. Today, home to a couple in their 30s and their two

children, the historic scenery is infused with contemporary layers after a vast renovation of the interior. Cédric and Émilie have created a home that exudes passion for quality in the objects surrounding them and a passion for revolutionising the 600-year-old and highly traditional Champagne profession.

"My father was a champagne wine grower and I grew up playing in the vines. At the age of fourteen, I was sent to Lycée Viticole where I studied winemaking. I didn't like champagne. It didn't interest me a bit. Today, I've found my own path and my passion for wine is unmistakable," Cédric explains.





The main house and servants' annex
lie above 200 m² of wine cellars.





Traditional French windows open into the family's black Vipp kitchen. Right: Entrance to the kitchen where a Vipp island and a Vipp pedal bin greet customers.







“We often invite our clients into the kitchen for a tasting, so the kitchen had to stand out.”

CÉDRIC BOUCHARD

The kitchen is often the stage for a wine tasting. Left: A black kitchen among cream-coloured walls.



The marble mantelpiece holds a painting made by Émilie Bouchard. Right: Ligne Roset's Togo chair stands on the original parquet flooring. Vases are from ABC Atelier Belart Creation.





Cédric in his three hectares of Champagne fields. With a production of 14,000 bottles a year, 'Roses de Jeanne' is one of the smallest labels in the region.



RESIDENTS
Dorothee and Fabian Heine

TYPE OF HOME
Sixties bungalow

YEAR BUILT
1967

HAMBURG, GERMANY

Sixties Bungalow

Before even finding their future home in the heart of Hamburg, Fabian and Dorothee Heine decided upon a matte-black Vipp kitchen glimpsed through a showroom window. When the couple eventually opted for a 1967 apartment building where they combined two ground floor units into one, the renovation began and ended around this particular kitchen system. "When you enter the place, it's the first thing that you run into. The kitchen had to be a piece of furniture," says Fabian.

Entrepreneurs in the restaurant and movie-production business with 'Erste Liebe Film' and owners of a gallery and a bike

shop named 'Two Wheels Good', Fabian and Dorothee did not shy away from embarking on a complete renovation of this sixties office building. In fact, Fabian believes that films and rooms have a lot in common; "A carefully-created room tells a story that visitors would like to relive. Filmmaking is no different; it's all about good storytelling to fascinate people."

The result is a contemporary bungalow-style home of 140 m² filled with design classics. Add to that a spacious garden with a playhouse for the couple's son, Morten, and a garage for Fabian's vintage Porsche and you have a quite rare find in the city centre.





The owners chose a Vipp kitchen island and tall cabinets raised on legs for a light furniture expression.





Coffee equipment finds a home on a vintage Florence Knoll cabinet. Shelf, ceramics, glasses and pedal bin are from Vipp. Right: Fabian, Dorothee and little Morten in their kitchen.

“We planned everything around that kitchen. We’re more than satisfied with our black beauty.”

FABIEN HEINE





The family gathers for meals at the 'Bigfoot' table from e15 surrounded by Eames shell chairs. Lamps are from Tom Dixon, ceramics and kitchen from Vipp, and bookcase from FNP by Niels Moormann.





Dorothee's bicycle made from an Italian vintage steel frame stands against mahogany wood panels next to a vintage lamp and a Florence Knoll sofa. Right: An Eiermann table, a Charles & Ray Eames chair and a Vipp bin make up the office.



RESIDENTS

Jean-Luc Étienne, Vladimir
and Vlastimir Spelda

TYPE OF HOME

Extended stone house

YEAR BUILT

1927, extended in 2014

PLÉVENON, FRANCE

Design Retreat in the Woods

A short walk from the picturesque coast of Brittany in the small commune of Plévenon, three guys have created their own nature escape from daily life in Paris. By extending a classic 'Breton' stone house with a giant glass cube, nature takes the lead role among the comprehensive line-up of modern furniture.

"Ten years ago, we came to the region as tourists to admire the coastline of Fréhel. By chance we passed a local real estate agent hanging up recent postings and there it was," says Vlastimir who owns the house together with his partner Jean-Luc and twin brother Vladimir. They didn't fall for the house, which at the time

was in a poor state. Rather it was its location nestled among tall cedar, apple and maple trees as well as the area's remarkable silence – except for the sound of the wind and waves.

"We didn't want to extend the house in the old-fashioned way with the same look and material. We did the opposite by adding a 30 m² glass cube supported by steel beams to the existing stone construction. This way, we invited the wild nature inside, which is the most important asset of this house," explains Jean-Luc who used his profession as an architect to realise the complete renovation and extension of the house.





With the ambition of creating a cabin in the woods, the owners extended the original stone house with a glass cube.





Woodpile framed in exposed concrete. Sofa is from B&B Italia. Right: The owners chose a black Vipp kitchen to keep the interior in subtle tones to avoid detracting attention from nature.

“As an architect I’m passionate about good quality materials, and I couldn’t resist the kitchen’s 4 mm solid, stainless steel worktop.”

JEAN-LUC ÉTIENNE







Tap, toothbrush holder, soap dispenser, towel and pedal bin are from Vipp. Left: A peek into the grey-toned bathroom with a laundry basket from Vipp.





Kayaks are prepared by Vlastimil for a trip down the coastline.

OWNERS
Brand New School

TYPE OF HOUSE
SoHo loft

YEAR BUILT
1929

SOHO, NEW YORK, USA

SoHo Canteen

On the eleventh floor overlooking the bubbling hub of SoHo, creatives at the Brand New School got themselves a brand new kitchen when deciding to refurbish their office space with the help of Juergen Riehm from 1100 Architect.

Although not a private home, this loft serves as a second home for the twenty-seven employees to whom functional and aesthetic surroundings can prove imperative in a hard-working culture. Based in a 1929 former graphic arts building, Brand New School is an integrated creative company that believes in the power of design to tell stories and shape experiences. Fittingly, the owner

and Director, Jonathan Notaro, chose a storied object for their big communal kitchen space in the form of a Vipp kitchen. The kitchen embodies design details that have evolved throughout Vipp's eighty years of history. What used to be a silk-screening room is now the studio kitchen where colleagues gather when a pause from creative thinking is needed. Jonathan opted for a 6-unit wall module and a 4-unit tall module combined with a series of shelves with plenty of easy-to-grab-cups.

Fond of the design, Jonathan purchased another Vipp kitchen for his private Manhattan apartment.







Stainless and powder-coated steel offer a certain robustness to a kitchen exposed to heavy use. Shelves and pedal bins are from Vipp.





“I bought a Vipp bin twenty years ago, and now I have a kitchen that matches my bin in the Brand New School canteen.”

JONATHAN NOTARO

The industrial look of the 4-unit Vipp wall module compliments the raw studio environment. Left: Equipment like coffee machine, toaster, cups and glasses are made accessible on the counter and shelves.

FROM A BIN

TO

A BRAND



Chief Designer, Morten Bo Jensen,
sitting in the Vipp lounge chair.

GREAT DESIGN SOMETIMES BEGINS WITH RUBBISH

In 2006, Chief Designer, Morten Bo Jensen, was entrusted the task of carrying Holger's legacy into the future. Since then, the Vipp product family has grown into a wide range of products for both kitchen and bathroom. Today, the collection ranges in size from a suction hook to a shelter and spans the categories of bathroom and kitchen accessories, to lamps and furniture to entire kitchens. Morten Bo's answers to four essential questions epitomise the Vipp design philosophy taken straight out of the pedal bin.

Vipp has its roots in the professional market, how are they visible today? Vipp was born out of a need for functional tools in the professional market. Just like Holger Nielsen, who crafted the bin for Danish clinics, we consider ourselves as 'tool builders' measuring the quality of our tools on their long-term ability to provide better everyday experiences. Our driving ambition is to bring functional principles found in the professional market into the private home with genuine, industrial design objects.

How is Holger's philosophy evident in newer Vipp products? You see the parallels in use of

materials like stainless steel and silicone rubber, and in the predominant focus on function. For example, the cover of our laundry basket is made of the same thickness of steel as the bin lid using the same principle of production but designed in a more contemporary form.

How does Vipp distinguish itself from the design industry? Our ambition is to make products that last both in taste and time. It's not just about developing something that is new or different for that reason alone. For example, we believe that the market lacked a proper and long-lasting dishwashing brush. So, as an alternative to 'disposable' versions we developed our own with the possibility to replace the brush head.

How do you relate to industry trends? We take pride in being untrendy. Trends eventually go out of fashion. Therefore, we intentionally avoid all changing tastes to legitimise Vipp products as long-term investments. There will never be a spring or fall collection, instead we offer products with staying power. Just like Holger would have wanted.





A new Vipp product, the table, hides an old Vipp product, Holger's office bin made in 1985.



The Vipp lamp series comprises light solutions for wall, table, floor and ceiling. Pictured here is the desk lamp. Right: Vipp wall spot.





The Vipp electric kettle has borrowed design details from the Kitchen in choice of materials and handle.

“WE DREAM OF A WORLD WITH
FEWER BUT BETTER PRODUCTS
FAVOURING STAYING POWER OVER
FADING TRENDS. THIS PHILOSOPHY IS
TAKEN STRAIGHT OUT OF OUR PEDAL
BIN FROM 1939.”

MORTEN BO JENSEN

RESIDENTS
Sofie and Frank Christensen Egelund

TYPE OF HOME
Tribeca loft

YEAR BUILT
1924

TRIBECA, NEW YORK, USA

Monochrome in Manhattan

Four years ago, Vipp co-owner, Sofie Christensen Egelund, boarded a plane with her husband and two kids in Copenhagen Airport. With a one-way ticket to New York, this was a permanent move. Fifteen years after she began helping her mother rebuild Vipp, it was time to take the next big step – bringing Vipp to the US.

The end destination was a six-story building that once housed a sausage factory in Manhattan's Tribeca area. Here, Sofie and her husband Frank Christensen Egelund, now welcome design enthusiasts to Vipp's first showroom outside Europe. Mind you this is also the family's private home, which exudes a rare mix

of Danish 'hygge' and professional showroom. The completely reconstructed 185 m² Tribeca loft apartment was refurbished by Sofie and Frank themselves. Set in a monochrome black and white colour scheme, the interior has a perfect combination of Scandinavian minimalism with a private collection of design furniture and paintings fused with the entire Vipp collection. "We wanted to keep the industrial atmosphere while displaying the products in a very personal setting," says Sofie about the concept. "Entering a real apartment, hopefully helps with imagining what it must be like living surrounded by Vipp products."







Opting for a black monochrome kitchen setting, the Vipp kitchen wall and tall modules stand on a cast concrete floor against a black wall lit up by black Vipp wall lamps.



The black on black kitchen also features two shelves from Vipp. Right: An Ingo Mauer lamp hangs above the Poul Kjærholm marble table surrounded by PK9 chairs. Carpet is from Tisca and ceramics from Vipp.

“We moved from Copenhagen to New York. And we brought along our own kitchen. In all fairness, the Vipp kitchen was the reason we left in the first place.”

FRANK CHRISTENSEN EGELUND





At one end of the loft, the living space faces a small courtyard. Kept in creamy and grey hues this space is furnished with a sofa from Zanotta, a Hay rug, stool by Sori Yanagi and Eames DCW wooden chairs.







Bathtub is from Tyrrell & Laing and shelves are from Vipp. Left: The all white bathroom features a bath module with matching mirror from Vipp.





A custom-made black steel and glass wall works as a room divider between living room and bedroom. A vintage Vipp bin from the 1940s hides in the office.

RESIDENTS
A couple and their five children

TYPE OF HOME
Modern farmhouse

YEAR BUILT
2017

JOHANNESBURG, SOUTH AFRICA

Design Abode out of Africa

On the outskirts of Johannesburg, two similar adjacent constructions emerge on the South African savannah and form a modern style farm house, home to two doctors and their five children.

Originally from South Africa, the couple moved to Johannesburg in 2005 after meeting each other in London. In 2015, the couple purchased an empty piece of farm land of 5,000 m² and built their own dream home. This purchase moved the family further away from the hectic city life in Johannesburg and closer to nature. Four ensuite bedrooms with walk-in closets and private bathrooms and an open plan living room, dining room and kitchen

are spread over 600 m². As a big family they love spending time in the spacious kitchen and living area where the openness of these combined rooms gives it a permanent holiday vibe. The home displays an eclectic mix of Scandinavian and Italian furniture with a touch of orientalism. Large glass windows ease the transition between indoor and outdoor and sunlight floods into every corner of the house. Two large terraces and a pool area encourage you to move outdoors under the African sun where the family can enjoy a view of the endless savannah framed only by the breathtaking Magaliesberg mountain range.







The Vipp kitchen features a double oven and fridge unit and two Vipp bins for waste separation. Left: The Magaliesberg mountain range offers a picturesque backdrop to the house encompassing two identical concrete structures.



Concrete and copper are consistently applied as construction materials. A chilled pool offers indispensable cooling. Right: The main entrance offers an unspoiled view to the savannah and features a 'Wiggle' chair by Frank Gehry, a floor lamp from Vipp and a side table from Alessi.







“The kitchen is not just a practical aspect of our home. It’s a piece of classic furniture that beautifies our space and sparks much joy.”

OWNER

Sliding doors offer direct access to terrace and pool. Dining table is by Pierro Lissoni and chairs from Living Divani. Left: The airy kitchen features both a gas and induction solution. Silver tea set is from Carrol Boyes.





A customised marble washbasin with brass details is made by Inhaus Design. Toothbrush holder and soap dispenser are from Vipp. Left: Bathtub from Victoria and Albert.

RESIDENTS
Charlotte Sund and Morten Woldum

TYPE OF HOME
Classic Danish villa

YEAR BUILT
1923

VALBY, DENMARK

Classic Copenhagen Villa

Living with furniture he has developed himself is a dream come true for Morten Woldum, who is Product and Development Director at Vipp. In a residential suburb west of Copenhagen, Morten and his family have settled in a classic white brick villa with an unmistakably Nordic interior with a characteristically Scandinavian colour scheme of grey, white, beige and black.

“It fills me with a certain amount of pride living in “my own kitchen”, especially as it is, along with the floor, the first thing that new guests compliment. Before launching the kitchen in 2010, it took almost a year to plan and test the construction of the kitchen,

so it is a real pleasure using it daily and experiencing that it’s exactly as robust and durable as we intended it to be,” says Morten. The solid, steel worktop is 5.5 meters long and weighs around 150 kg. Luckily, Morten and Charlotte managed to get it into the house and install it on the impressive solid Dinesen floorboards measuring up to fifteen meters long.

Ingeniously, the couple have made the kitchen the heart of the home. In open connection with a 30 m² terrace and the combined living and dining room, this is where the family and their frequent guests spend their time.





When weather permits, the house is naturally extended with a 30 m² terrace connecting to the kitchen.







A 3-unit island w. seating module is used as a freestanding room divider. The counter stools are Vipp design. Left: The 9-unit wall module measures 5.5 m with a one-piece stainless steel tabletop.



The wall module features an open-end rack with steel grid shelves. Right: Charlotte, Morten and Jens in their kitchen.

“Using the kitchen on a daily basis makes it possible to constantly consider new solutions, making the kitchen even better.”

MORTEN WOLDUM



OWNERS
50 Lan

TYPE OF HOUSE
Modern concrete building

YEAR BUILT
2017

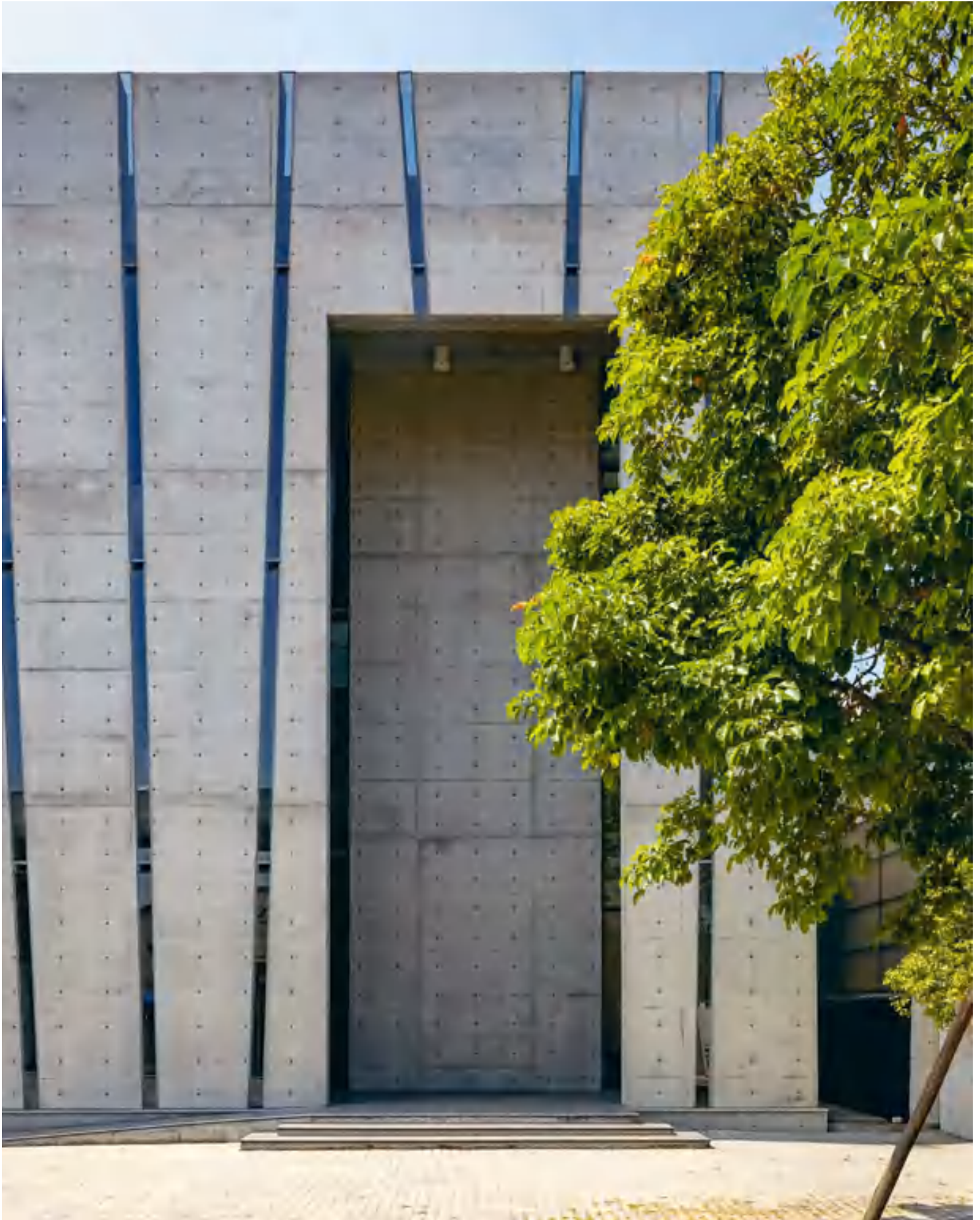
TAINAN, TAIWAN

Taiwanese Tea Lab

Look around the streets of Taiwan and the popularity of bubble tea manufacturer, 50 Lan, will be obvious. The number of branches they have throughout Taiwan is passing 500. The owner Mr. Ma founded a humble beverage and fruit stall in 1994 and with a growing culture of cold and hand-shaken tea, 50 Lan proved to be a growing business.

Today, the company has moved its headquarters to the seashore of Tainan into a concrete building designed by renowned architect Mao Shen Chiang. As Taiwan's oldest urban area, Tainan was initially established by the Dutch East India Company as

a trading station called Fort Zeelandia during the period of Dutch colonisation on the island. Today, Tainan is Taiwan's fourth largest city and still a hub for trade and development. Inside Tainan Technology Industrial Park, a four-storey structure topped with a rooftop terrace is now the creative base for Mr. Ma and his fourteen colleagues. Fittingly, the building houses a traditional tea room, testing rooms and a tea kitchen where employees experiment with new tea variants. In this modern lab, an earthy colour scheme resulting from a material mix of concrete and wood serves as an ideal background for building a modern brand.





Equipment for making the perfect cold tea beverage is found in the tea kitchen. Right: Wooden desks are kept clean with built-in storage options. Hans J. Wegner chairs are from Mori/CASA.

“We develop new teas in our Vipp kitchen that offers a clean and functional environment for product development.”

MR. MA







A 5-unit wall module, with matching shelves and a wall lamp, is placed against a wall clad with wooden planks. The dining table is from Vipp.





Being a faithful tea lover like Mr. Ma, a tea ceremonial room is a prerequisite. The room, kept in earthy hues with wooden sliding doors and leather mats, welcomes guests with Taiwanese calligraphy on the walls.

TEST DRIVE

YOUR

VIPP KITCHEN



The Vipp kitchen is ready for a spin at the Vipp Shelter placed in the Swedish wilderness.

SPEND A NIGHT WITH YOUR KITCHEN

A new kitchen is a big decision. So why not spend a night with it at the Vipp Hotel before you commit? Just like you can test drive a car, you have the opportunity to take the Vipp kitchen for a spin during a stay at the Vipp Hotel.

The moment you check in at the Vipp Hotel, it is fully booked. That is because it is not a hotel in the traditional sense. Instead of offering many rooms in one location, Vipp offers unique rooms at various destinations. Vipp Hotel is a concept, where you can experience living with Vipp products in hotel rooms out of the ordinary. Choose the compact Vipp Shelter in the Swedish woods. A 55 m² steel pod wrapped in the Vipp DNA inviting you to gaze at the lake and cook to the calming crackling of the fireplace. Book a stay at the Vipp Loft. A 400 m² design-meets-art experience in Copenhagen. Or relax in our latest hotel room Vipp Chimney House. A 200 m² herit-

age building reborn from ruins by renowned architect David Thulstrup. Here, you can step on our bins, read under the glow of our lamp, rest on our daybed, dine at our table and cook in our kitchen. In other words, go on a getaway to learn more by test driving the Vipp kitchen.

“In a store you can only interact with products to a certain level; pulling out the drawers, opening the cabinets. Why not experience it for real, live with it and cook in it?” says Kasper Egelund, CEO and 3rd generation Vipp owner. More destinations for the Vipp Hotel are already in the making: “Our ambition is to have a palette of spectacular destinations worldwide with one-of-a-kind rooms curated to people who seek a one-off design experience, or customers who want to try to live with the Vipp kitchen in a home-away-from home setting. And if you end up buying a Vipp kitchen, your stay is on the house.”





VIPP LOFT
Copenhagen, Denmark

A large-scale urban apartment mixing design and art is perched atop an old printing factory from 1910 in Copenhagen's Islands Brygge area. With its 400 m² the Vipp loft is probably the biggest hotel room in Copenhagen. Studio David Thulstrup has cared for every inch of the light-filled home environment.



VIPP CHIMNEY HOUSE
Copenhagen, Denmark

Named after its towering chimney, this 200 m² heritage building near the harbour of Northern Copenhagen is reborn from ruins as yet another Vipp fitted destination. Arch doors in steel-framed glass, custom terrazzo flooring, a modern steel staircase and open access to a private terrace are some of the architectural highlights of the Vipp Chimney House. Two bathrooms, two bedrooms and a large open plan kitchen, dining and living space occupy the 200 m².





The original, industrial space has been extended with a cutting-edge, modern overlay and a Vipp kitchen.

“A VIPP KITCHEN IS FOR LIFE.
BUT YOU CAN START WITH JUST A
WEEKEND AT THE VIPP HOTEL.”

KASPER EGELUND

RESIDENTS
Chris and Lone McCourt

TYPE OF HOME
Medieval townhouse

YEAR BUILT
13th century

UZÈS, FRANCE

Quintessential French Townhouse

Imagine the quintessential southern French town rising above endless vineyards with ramparts encircling the labyrinth of narrow streets. At the town square espressos are sipped in slow motion to the sound of a buzzing Saturday morning market. This scene might be conjured from the picturesque town of Uzès, a short drive from Avignon, in the Languedoc-Roussillon region. Ask the local tour guide which of these buildings are worth a stop on the tour, and she will point to a 13th century stone house that was once home to a cardinal of the pope and that today is the home of native Londoners, Lone and Chris McCourt.

The couple had spent many vacations in Uzès, when they decided to exchange their family summer house outside the town with a four-story townhouse in 2014. The building is a so-called 'Hotel Particulier', a large, one family house in the heart of the town. With a talent for textile design and furniture production, the couple have managed to bring this 13th century building into the 21st century and make it their private home. Filled to the brim with design objects ranging from Bauhaus to Danish mid-century modernism fused with contemporary cabinetmakers, this vast collection also presents pieces from Chris' own company Isokon Plus.







A small office setting welcomes you at the first floor. Left: The entrance hides under two massive vaults, a characteristic feature in Uzès's architecture. The townhouse lies next to a palace owned by the Duché of Uzès, where the Duchy family flag waves from its tower.



An impressive stairwell connects the four floors and cellar. The small window with view to a 'Cherner' chair was rediscovered during the renovation. Right: A Vipp kitchen stands raised on legs adjusted to the uneven, original stone floor.







A trio of Vipp modules form the kitchen. Pedal bin and shelves are also from Vipp. The two lamps are by Le Corbusier.





**"It's the only kitchen I've ever bought.
The engineered detailing of this kitchen
is exquisite."**

CHRIS MCCOURT

Chris and Lone in their kitchen. Right: Vipp kitchen in black steel, vintage cabinet found in Uzès, 'Ant' Chair by Arne Jacobsen, pedal bin from Vipp and vases from Andre Bloch.



Lamps from the 20s from Chris's Isokon Plus workshop hang over an oak table bought in Uzès. Right: Chest of drawers, lamp and school poster are all vintage.







Two Spanish chairs by Børge Mogensen are positioned as wingmen on the red-tiled floor next to a guitar made by Chris in his workshop. Left: The Barber & Osgerby Loop Coffee Table, the sideboard and magazine holder are all from Isokon Plus.





Bathtub from from Jacob Delafon, towels from Vipp and a red Shell Chair by Barber & Osgerby from Isokon Plus. Left: The blue bedroom features a stool by Alvar Aalto and a Phillips lamp from the 50s.

RESIDENTS
Heidi and Kasper Egelund

TYPE OF HOME
Modern villa

YEAR BUILT
2016

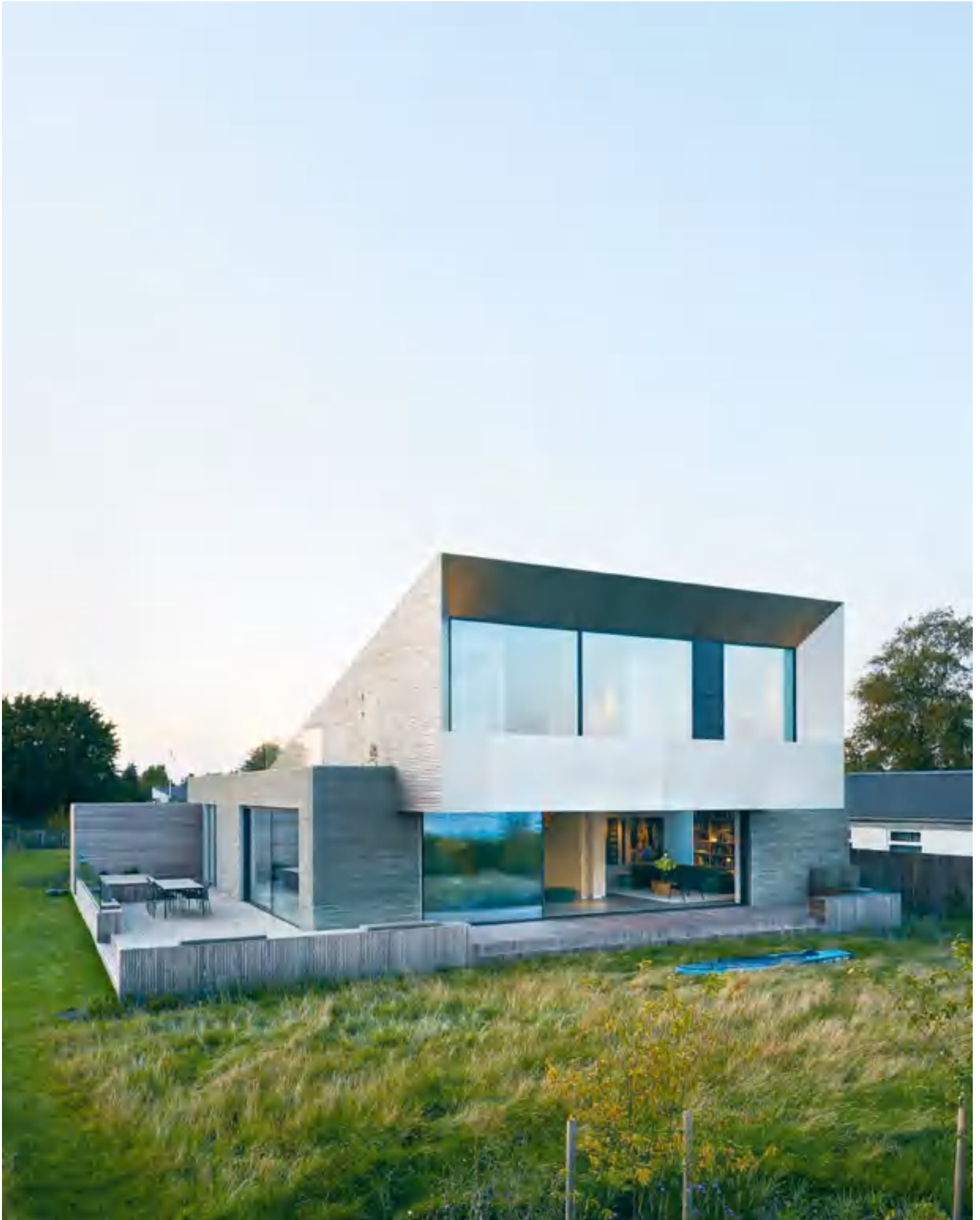
DRAGØR, DENMARK

Bespoke Beach House

With a front row to the Baltic sea Heidi and Kasper Egelund have built a modern villa on the Danish seaside. Streamlined stacked volumes make up a two-story building that features floor-to-ceiling glazing to bring nature within the walls of the home.

In late 2015, Heidi and Kasper Egelund bought a piece of land in the neighbourhood of Søvang, a part of the Danish city Dragør. But do not let the quiet and leafy location of Søvang fool you; the property is conveniently located only a fifteen minute drive away from the center of Copenhagen. On this seaside lot, they decided to build a bespoke beach house for their family of five. The

couple turned to the Danish architect Mads Lund with a wish to create a home centered around refined aesthetics and functional choices paired with the experience of nature whilst being indoors. The architect envisioned a structure that reinterprets the classic Danish villa yet with an architectural stamp that makes this home one-of-a-kind. The architectural simplicity is echoed in the interior realised by Studio David Thulstrup. He has emphasised well-crafted details with colours that refer to nature, hereby bringing the strong contrasts of the black-coloured Vipp products to the center of attention.





From left: Otto, Karla, Mie, Heidi and Kasper. Right: The sundeck holds the family paddleboard, a table from Vipp and chairs from Cane Line.

“With this view, you’re in constant conversation with the outside. I’ve always wanted to live in a glass house.”

KASPER EGELUND





The kitchen island, cabinets, pendant lights and table are from Vipp and 'J39'-chairs by Børge Mogensen from Fredericia Furniture. The metal staircase and wooden clad wall are customised by Studio David Thulstrup.







A bespoke staircase leads to the master bedroom on the first floor. Wall art pieces are by Theis Wendt. Left: Green velour sofa, wool rug, blanket, coffee table and vase are Vipp design.



The Poliform bed faces a glazed wall with panoramic views to the Baltic sea. Nightstands by Konstantin Grcic for Classicon and table lamps from Vipp. 'Tired man chair' from By Lassen.





A Vipp bath module and mirror are mounted on Mutina tiles. Right: Bathtub from Copenhagen Bath and 'Langley' stool from e15.







The base of the house is clad with Columbia tiles from Pedersen, while the facade facing the sea on the projecting first floor is covered in aluminium panels. Panoramah sliding windows add a necessary simplicity to a house in movement.

RESIDENTS

Tina Lin, Sudarampaia and André Chiang

TYPE OF HOME

Concrete villa

YEAR BUILT

2017

YILAN, TAIWAN

André Chiang's House

After dominating the culinary scene in Singapore for ten years, Taiwanese chef, André Chiang recently decided to return to his birth country, Taiwan. Owner of six restaurants, André cannot only add the prominent title as no. 2 on Asia's 50 Best Restaurants list but also no. 14 on The World's 50 Best Restaurants list to his resumé. With his recent move back to the countryside of Yilan, he can now add architect to his list of achievements.

Amidst endless rice fields appears a minimalist concrete structure conceived by André and Lee Design Studio as the future home for him and his wife Sudarampai, his mother Tina Lin,

and the family's Golden Retriever, Lucky. André's new venture into architecture has resulted in a bold building of 370 m² where three concrete pillars are connected by glazing and black steel cubes. André's return to his Taiwanese roots reflects his calling to spend more time nurturing young talent and pass on his knowledge to the next generation of young chefs. And it will allow him more time to cook in his new private kitchen together with his mother who owned a family-run restaurant in Japan, where André grew up. Indeed, she is the reason her son found a passion for cooking in the first place.





A great part of the countryside in Yilan is flooded with parcels of arable land used for growing semiaquatic rice. Amidst one of these rice fields emerges a concrete island on which André and his wife have realised their dream home.







"I chose the Vipp kitchen because I do very heavy cooking. My mother taught me how to cook and now it's a family thing."

ANDRÉ CHIANG

Abalone Pilaf, a South Asian rice dish, in the making: Left: Sudarmpai and André who is the first Chinese chef to be given a lifetime achievement award at Asia's 50 Best Restaurants Award.



The chef in his private kitchen from Vipp.
The kitchen features both an induction
and gas solution.







The study room is André's favourite room. A Vipp lamp sheds light on André's cookbook 'Octaphilosophy'. Left: Table from Walter Knoll, pendant from Atelier OÍ and chairs by Warren Platner.



The master bedroom with a bed from Living Divani and lamps and nightstands from Originals Furniture Singapore. Right: Bathroom module, mirror and bin from Vipp.



RESIDENTS
New York-based family

TYPE OF HOME
Summer residence

YEAR BUILT
Renovated 2015

BRIDGEHAMPTON, NEW YORK, UNITED STATES

Potato Farmhouse in the Hamptons

As a designated part of Southampton, the small community of Bridgehampton is a magnet for summer souls longing for the beach, surf and sand. Here, a young family fell in love with an old farmhouse encircled by trees, rambling bushes and different flower species.

When the New York-based family purchased the property, it was not an extensive renovation that awaited the house. However, as they had an urge to blur the distinction between indoor and outdoor spaces, the latter called for an upgrade with help from a garden architect. By extending the living space with

an 80 m² large deck accommodating an outdoor kitchen with a fireplace and oven, and a lounge area kept in the shadows of a pergola, this outdoor oasis makes it possible to practically live outside.

Inside, not much has changed. Even the old ceiling constructions are reminiscent of the building's history as a potato barn. The 250 m² house is decorated in a two-tone interior of bright whites contrasted with wooden details. White walls, plenty of natural light from windows, and a white kitchen island make this home ooze of summertime.





The vast exterior includes an outdoor shower, a guest annex, a pool, and a 20-person tipi with a fire ring.





The Vipp kitchen island stands in front of a wall module with four u-shaped Vipp shelves. Right: A peek at the kitchen from the deck.





The softly shaped ceramics and coloured glass adds a touch of life. Right: The spiral staircase leads to the bedrooms.

"I was on the lookout for a freestanding modular kitchen and the Google results turned my attention to Vipp. This was the exact kitchen I wanted, and here it is!"

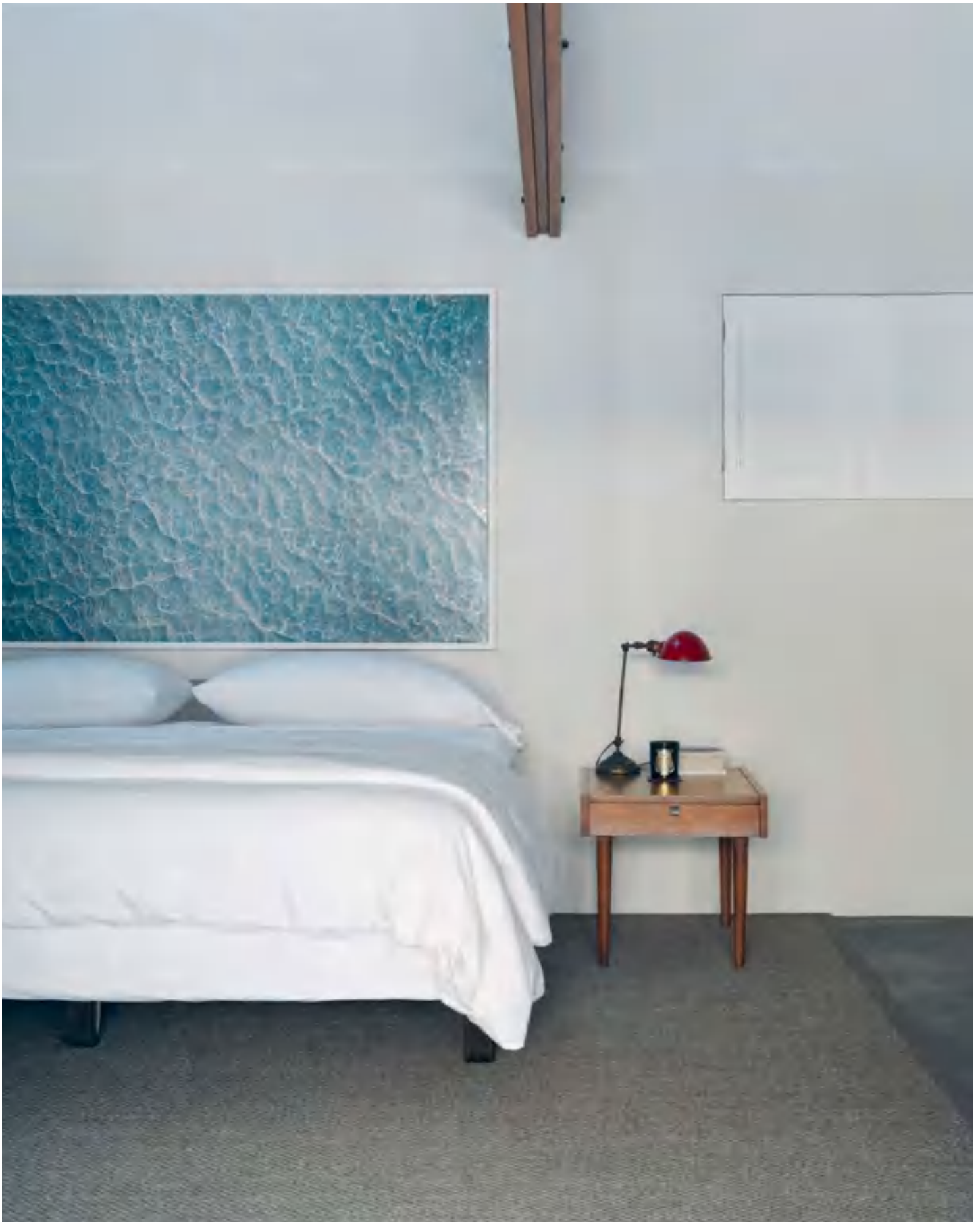
OWNER







The living area is kept in soft materials with a comfortable sofa standing on a fluffy rug contrasted by a dark coffee table made of stone.





The master bedroom and bathroom featuring an integrated bathtub are architectonically separated by an open fireplace. Left: The vast summer residence includes a convenient guestroom. This one is kept in the same bright tones as the rest of the house. Artwork above the bed is a tribute to the seaside. Bedside table and lamp are vintage.

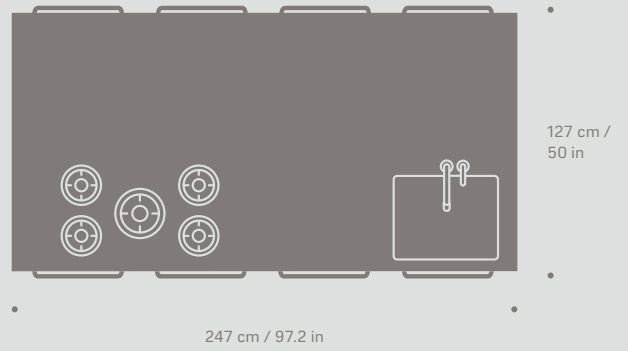
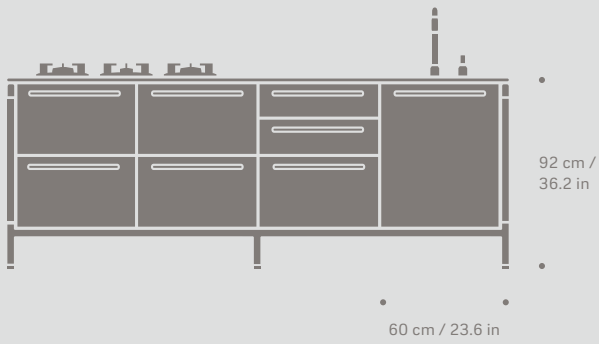
KITCHEN

INDEX

Since 1939, every new Vipp product has been born from the same dream; to manufacture long-lasting tools for everyday life. Our kitchen system is no different. Envisioned to be used every day for a lifetime, our kitchen is stripped of fading trends and filled with carefully considered and highly engineered details. It is straightforward. Four types of modules; island, island with seating, tall and wall modules can be built with predefined units of your choice. It is like playing with building blocks. No compromise with materials, no fuss. Just function.



ISLAND MODULE



UNIT RANGE

Compose your kitchen island of 3-10 units on each side.*

Dimensions: H 92 cm / 36.2 in, D 127 cm / 50 in, Unit width 60 cm / 23.6 in, Frame 3.5 cm / 1.4 in on each side.



Sink w.
stainless
steel tap



Cabinet



Two
drawers



Three
drawers



Dishdrawer



Wine cooler



Four drawers w.
large induction



Two drawers
w. small
induction



Two cabinets w.
large induction
downdraft



Four drawers w.
five gas hobs



Two drawers
w. three gas
hobs



Oven



Microwave
and warming
drawer



Steam oven
and warming
drawer

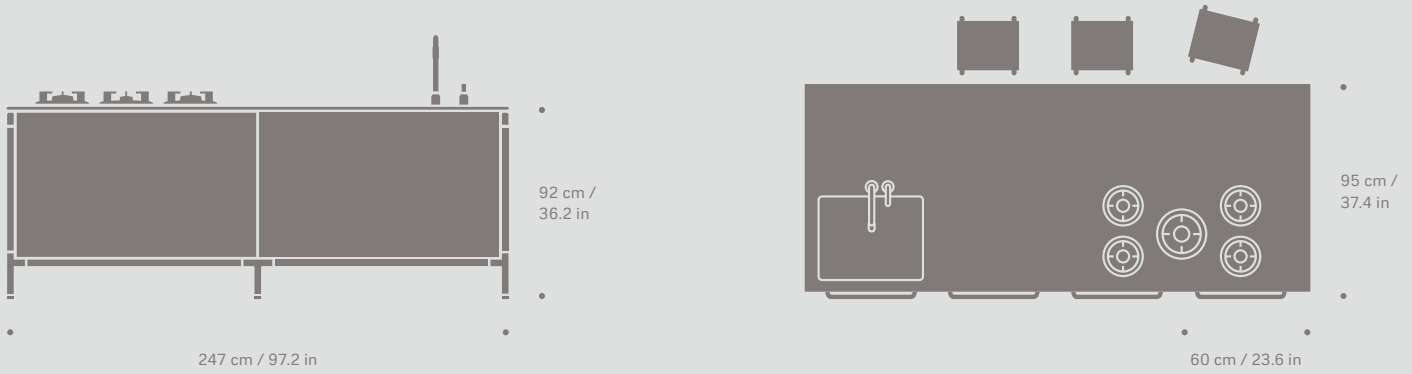


Open-end
rack

*Additional units may be available in your region.



ISLAND W. SEATING MODULE



UNIT RANGE

Compose your kitchen island w. seating of 3-10 units.*

Dimensions: H 92 cm / 36.2 in, D 95 cm / 37.4 in, Unit width 60 cm / 23.6 in, Frame 3.5 cm / 1.4 in on each side.



Sink w. stainless steel tap



Cabinet



Two drawers



Three drawers



Dishdrawer



Wine cooler



Four drawers w. large induction



Two drawers w. small induction



Two cabinets w. large induction downdraft



Four drawers w. five gas hobs



Two drawers w. three gas hobs



Oven



Microwave and warming drawer



Steam oven and warming drawer

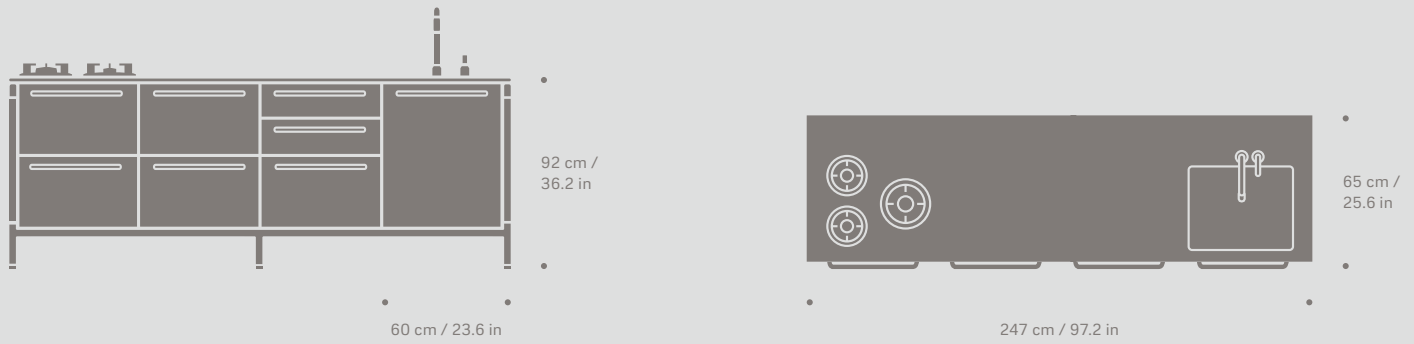


Open-end rack

*Additional units may be available in your region.



WALL MODULE



UNIT RANGE

Compose your wall module of 1-10 units.*

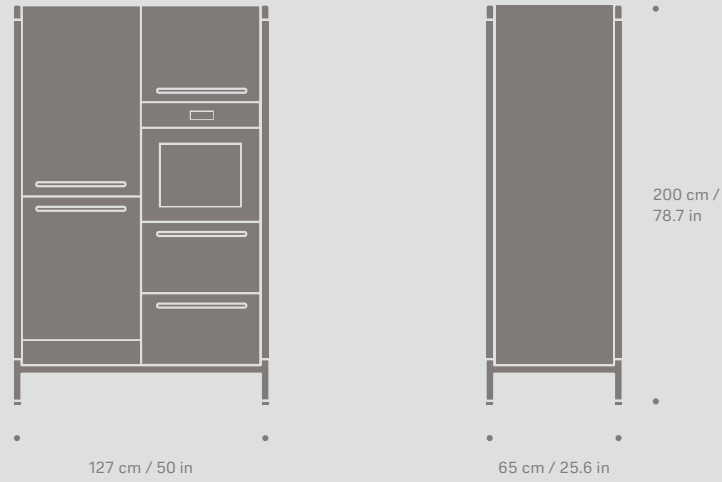
Dimensions: H 92 cm / 36.2 in, D 65 cm / 25.6 in, Unit width 60 cm / 23.6 in, Frame 3.5 cm / 1.4 in on each side.



*Additional units may be available in your region.



TALL MODULE



UNIT RANGE

Compose your tall module of 1-10 units.*

Dimensions: H 200 cm / 78.7 in, D 65 cm / 25.6 in, Unit width 60 cm / 23.6 in, Frame 3.5 cm / 1.4 in on each side.



Refrigerator and freezer



Refrigerator



Freezer



Dishwasher and cabinet



Cabinet and two drawers



Dishwasher and oven



Dishwasher, microwave and warming drawer



Dishwasher, steam oven and warming drawer



Oven and two drawers



Microwave, warming drawer and two drawers



Steam oven, warming drawer and two drawers

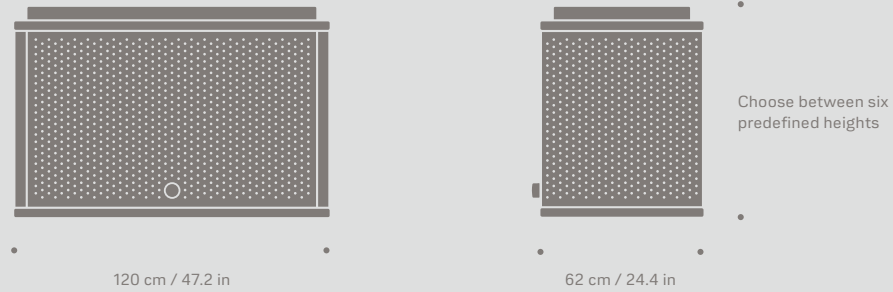


Wine cooler

*Additional units may be available in your region.



COOKING HOOD



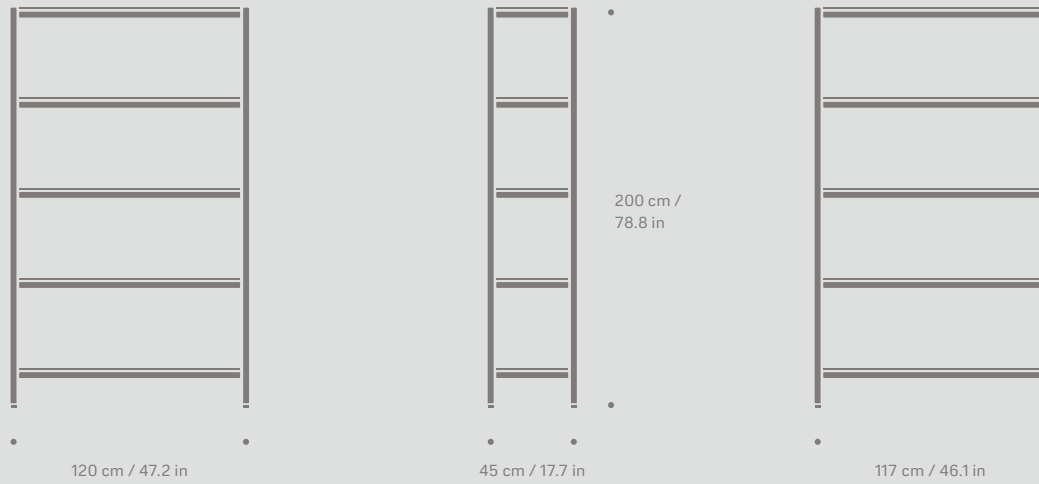
UNIT RANGE

The Vipp cooking hood features an embossed, powder-coated aluminium surface and details in stainless steel, such as the power indicator knob. The cooking hood exists in four versions: a ceiling-mounted version above island modules adapted for recirculation or duct and a wall-mounted version over the wall module adapted for recirculation or duct.

Dimensions: Choose a predefined height of your cooking hood: H 60, 80, 100, 120, 150, 170 cm / 23.6, 31.5, 39.4, 47.2, 59, 66.9 in. W 120cm / 47.2, D 62 cm / 24.4 in.



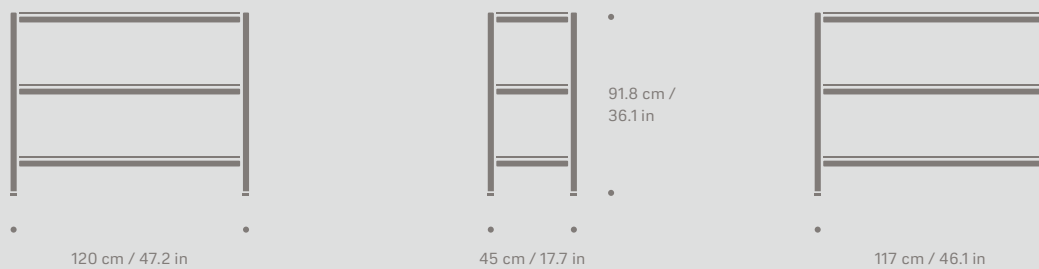
RACK, TALL / RACK EXTENSION, TALL



Compose your own rack system by adding extensions to the tall rack.

Dimensions: H 200 cm / 78.8 in, D 45 cm / 17.7 in, W 120 cm / 47.2 in, each extension adds 117 cm / 46.1 in to width.

RACK, LOW / RACK EXTENSION, LOW



Compose your own rack system by adding extensions to the low rack.

Dimensions: H 91.8 cm / 36.1 in, D 45 cm / 17.7 in, W 120 cm / 47.2 in, each extension adds 117 cm / 46.1 in to width





THE VIPP KITCHEN IN BLACK. As the original colour option, this is a statement choice.



THE VIPP KITCHEN IN GREY. Go for grey powder-coated kitchen modules for a light appearance.







THE VIPP KITCHEN IN WHITE. As a definitive expression, white unit ranges are available.



SINK AND KITCHEN TAP For an uninterrupted expression the stainless steel table top features an integrated sink and Vipp kitchen tap in stainless steel.



RAISED ON LEGS Inspired by furniture, the Vipp kitchen is raised on legs, adding extra functionality with easy access to cleaning. Set screws in stainless steel let you adapt the kitchen to uneven floors.



HANDLES Are mounted on front extrusions and feature a soft interior silicone profile; a design detail securing a firm grasp.



FRAME AND WORKTOP The corners of the stainless steel worktop and powder-coated aluminium frame are rounded for a soft take on industrial materials. The solid, one-piece, stainless steel table top is 4 mm thick and floats above the kitchen cabinet to add a light expression to a heavy-weight material.



ISLAND W. SEATING Opting for an island w. seating gives you 30 cm / 11.8 in of legroom. The powder-coated frame extends under the bar where a steel plate covers the kitchen cabinet. The counter stool is also Vipp.



DRAWERS Careful detailing adds extra function to the drawers of the Vipp kitchen. The sides of all drawers are fitted with silicone profiles to protect delicate items.



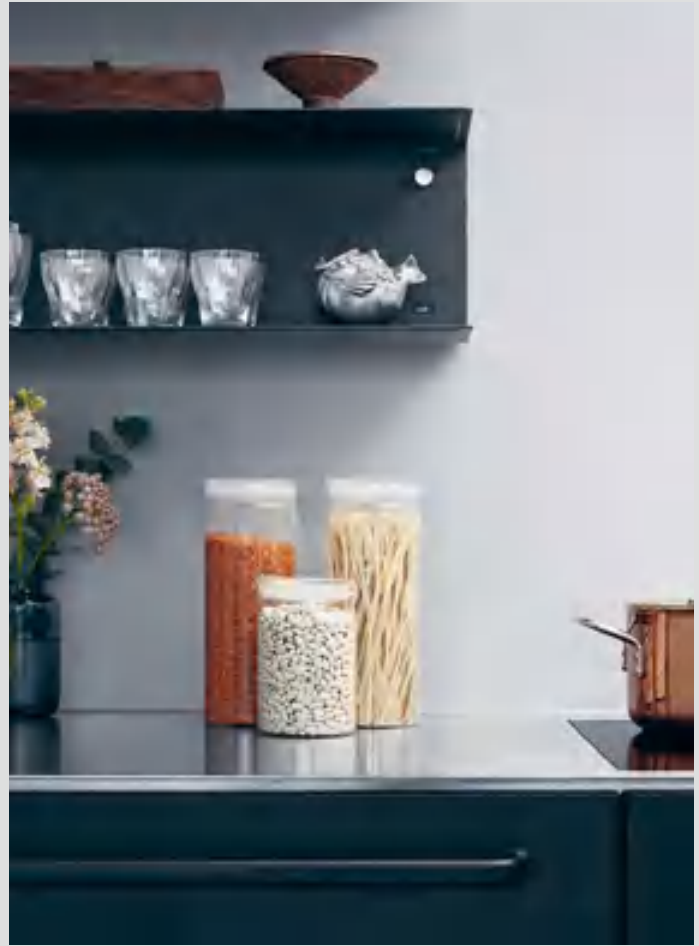
CUTLERY INSERT The shallow top drawer is equipped with a dishwasher-proof cutlery insert.



UTENSILS AND KNIFE INSERT The second shallow drawer is fitted with an insert tailored to kitchen utensils including knives.



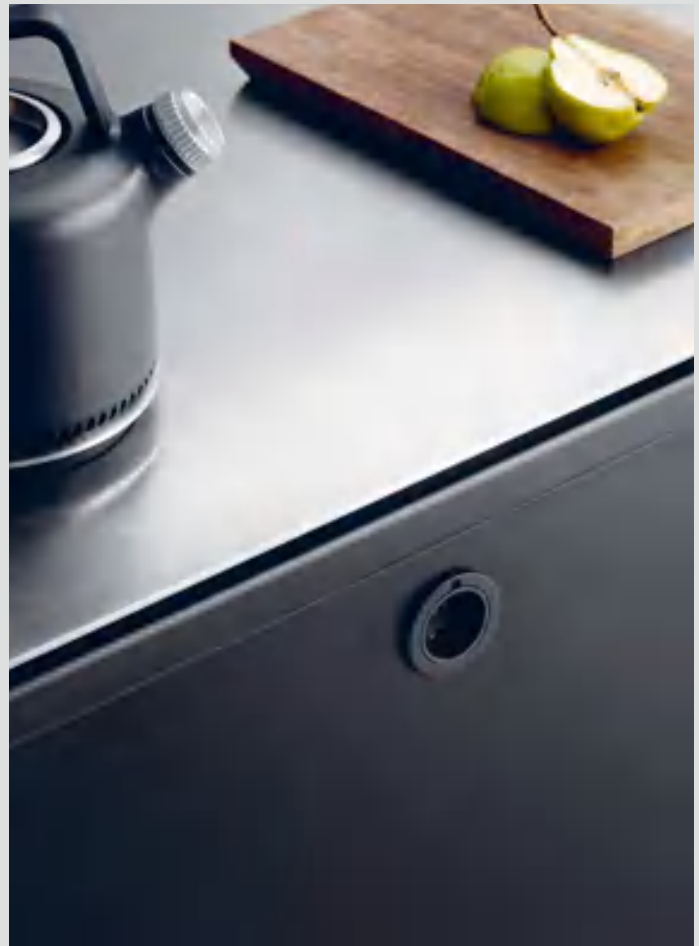
CANISTER INSERT A storage solution for dry foods comes in the form of an insert with sixteen holes tailored to fit the two-sized Vipp canisters.



CANISTERS Made in 1.5 mm glass, the canisters are fitted with a transparent rubber ring for a proper seal to give the contents a long shelf life. The canisters come in two sizes, 0.9 ml or 1.7 ml and can be bought individually.



CAREFULLY CONSIDERED DETAILS Store away your dishwashing brush under the sink until next use. The inside of the kitchen cabinet door features a rack, a hook and a tray for excess water.



POWER OUTLET The integrated power outlet adds flexibility when cooking in the kitchen. The power outlet is available in a broad variety of international versions.



FRONTS The fronts of the Vipp kitchen are made from powder-coated steel, which is highly durable and resistant to daily wear and tear.



SECTION INSERT Larger drawers are fitted with a non-slip removable mat. In the unit with two large drawers, one features a cross to create four smaller storage sections.



WINE COOLER Add an extra function to your tall module with an integrated wine cooling unit.



INDUCTION Opt for an induction solution integrated into the steel worktop.



GAS Choose between three or five gas hobs floating seamlessly on the worktop next to gas knobs designed by Vipp.



DOWNDRAFT The induction hob with two cooking areas and a centrally positioned ventilation hood is also available.



SHELVES A U-shaped aluminium shelf offers two levels of storage for the ready-to-grab items.



VIPP17 PEDAL BIN A bestseller for the kitchen, the largest of the five sizes of bins holds 30 litres / 8 gal of rubbish and comes with customised bin liners.

THANK YOU

Without all the wonderful people who opened their homes to us, this book would simply not exist. Thank you for sharing your stories while making us feel like family and for bringing life and personality into this book: Fabian and Dorothee Heine; Martin and My Ringqvist; Monique and Régis; Kim and Charlotte Utzon; Margaux and Axel de Bisscop; Mao Shen Chiang; Oren Yonanov and Michal Afori; Peter and Trude; Mr. Ma and 50 Lan; Émilie and Cédric Bouchard; Jonathan Notaro and the Brand New School Team in SoHo; Sofie and Frank Christensen Egelund; Jean-Luc Étienne, Vladimir and Vlastimil Spelda; Lone and Chris McCourt; our friends in South Africa; Heidi and Kasper Egelund; Morten Woldum and Charlotte Sund; Chef André Chiang, Sudarampai Chiang and Tina Lin; our friends in the Hamptons; and Norelius Studio.

PHOTO CREDITS

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